

Day One

24
January

- 8:30 am Registration
- 9:00 am Welcome notes by **Vladimir Todorovic**
Opening Address by **Vibeke Sorensen**
- 9:15 am Keynote by **Gunalan Nadarajan**
Catching Clouds
— *Mapping the Nephological Imaginary*
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- 10:30 am **Session 1**
Moderator: **Louis Philippe-Demers**
- **Gökçe Günel**
Spaceship in the Desert: Imagining Abu Dhabi's Masdar City via Skype
 - **Tamiko Thiel**
Experiencing the Invisible
— *Augmented Reality Art*
 - **Noritoshi Hirakawa**
Road of Perception: Beyond Human Power To Achieve
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- 12:00 pm Lunch
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- 1:00 pm **Session 2**
Moderator: **Kristy Kang**
- **Ilaria Mazzoleni**
Biomimetics — The Latent Futures Embedded in Nature
 - **Meridel Rubenstein**
Eden in Iraq: Growing Beauty with the 7000 year old Marsh Arab Culture
- **Andrea Nanetti**
Environmental Visions in a Heritage Science perspective. The Greek Municipality of Pylos-Nestoras as a case study for Sustainable Innovation
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- 2:30 pm **Session 3**
Moderator: **Ben Slater**
- **Tan Chui Mui**
Year Without a Summer
Disasters so far yet so near
 - **Adam Knee**
Chiang Mai and the Cinematic Environments of Thai Identity
 - **Ben Shedd**
Exploding The Frame
Giant Screen Environmental Filmmaking
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- 4:00 pm Tea break
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- 4:15 pm
- **Helen Evans & Heiko Hansen (HEHE)**
Man-made clouds
- 5:00 pm
- **Vibeke Sorensen**
Diversity of Nature and Digital Media

Day Two

25
January

9:15 am **Keynote by Marko Peljhan**
*The Art and Science of Unmanned Systems:
A tactical transect across a complex techno-
social domain*

- 10:30 am **Session 4**
Moderator: Meridel Rubenstein
- **Paul Kohl**
*Wandering in Fertile Fields:
Photographs from the Indian Landscape*
 - **Heidi Kumao**
*Human Scale Connections to the
Arctic Landscape*
 - **Kenneth Feinstein**
Temporal Chaos
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12:00 pm Lunch

- 1:00 pm **Session 5**
Moderator: Lonce Wyse
- **Andreas Schlegel**
The Urban Explorations Project
 - **Juan Camilo González**
Data Driven Metaphors
 - **Permagnus Lindborg & Shie-Yui Liong**
*Hearing is Believing: Interactive Sonification
of Weather Data from South-East Asia
1960-2099*
 - **Jeremy Sharma**
*New Modes of Inquiry in Science and
Technology in Contemporary Art Practice*

3:00 pm Tea break

- 3:30 pm **Session 6**
Moderator: Kenneth Feinstein
- **Matt Kenyon**
*Oil, War and Housing Markets
The Aesthetics of Accumulation and Waste*
 - **Ingrid Hoofd**
*Revalidating the Function of 'Noise' in
Environmental Social Movement Studies*
 - **Lucy Davis**
*Stories of Wood
The Migrant Ecologies Project in Process*
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- 5:00 pm **Session 7**
Moderator: Vladimir Todorovic
- **Joseph E. Trumpey**
*Be Prepared, Be Very Prepared
The Vernacular Creative Movement as
Response to a Changing World*
 - **Luis Hernández-Galván**
Leaving Virtuality Behind

Day Three

26
January

9:00 am **Andrea Polli**
A Walk in the Woods: Investigating Ethical Design, Ubiquitous Computing and Social Media

9:45 am **Michael Naimark**
Cycloramas Re-Imagined

10:30 am **Session 8**
Moderator: *Lucy Davis*

- **Isabelle Desjeux**
"Buang, the Lost Malay Scientist" or why you haven't heard of him.
- **Isabelle Tillerot**
The Ephemeral Conceptions of Environment In Orient and Occident
- **Jeremy Fernando**
On Sciences with Isabelle Stengers or, thinking with a 'lil bit of dancing ...

12:00 pm Lunch in ADM

1:15 pm Bus leaves ADM to ArtScience Museum, Marina Bay Sands

2:30 pm **Conversations**
Moderator: *Vladimir Todorovic*
Expression Gallery, Level 4, ArtScience Museum, Marina Bay Sands
Welcome note and introduction by *Anna Salaman and Vladimir Todorovic*

- **Heitor Capuzzo**
From Landscapes to 'Landscaping'

- **Scott Hessels**
Art to the Ends of the Earth: The Extreme Environments Expeditions

- **Steve Dixon**
Ecologies of Performance Art: Actualising the Future

4:10 pm Break

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- 4:30 pm
- **Louis Philippe-Demers**
Producing Atmospheres as New Media Aesthetics

- **Yukiko Shikata**
Environmental Unconsciousness

5:30 pm Q & A